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From Barcelona. Set to travel.

Goofy

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Born in Barcelona in 2001, I work as a Camera and Steadicam Operator across fiction, commercials, music videos, documentaries and live music productions.

My career began in front of the camera as an actor, an experience that, over more than a decade, taught me to understand the rhythm of a scene and the relationship between performers and space.

Today, that perspective continues to shape the way I operate: combining technical precision, narrative intuition and constant awareness of everything happening within the scene.

WORK EXPERIENCE

Steadicam, Crane and Ronin Operator - Musical Videos
Freelance

December 2020 - Now
Barcelona and Madrid

Clients: Amazon Music Spain, Music Content Factory, Sony Music Spain, Warner Music Spain, Binary Spain...
Artists: Rauw Alejandro, Tokischa, Niña Pastori, Ferxxo, Kelly Isaiah, Lara Taylor, Lildami, Alu, Periferia...

Steadicam and Ronin Operator - Commercials
Freelance

June 2021 - Now
Barcelona and Madrid

Clients: Gullón, Oxford, Fundación Marta Mata, Mag Lari, El Temps de 3CAT, Viral Plan, SB Sublim...
Productoras: Oxígeno, 3CAT, Operación Triunfo, Kabuto Studios, On Frame Films, Gestmusic Banijay Iberia...

Camera & Steadicam Operator - Filmography

El Principi d'Arquimedes Serielizados, Betevé

July 2026

· Directed by Ainhoa Lastra, Andrea Morales and Carlos R. Haro with Cinematography by Emma Avellí

Tòrax: La Ciutat Perduda 3CAT, TVE, La Xarxa, Canal Terrassa, Parc Audiovisual Catalunya **March 2026 - June 2026**

· Directed by Joan Paüls, with Cinematography by Adrià Pastor

Cinco Coronas de Espinas Escac Films, Escándalo Films

April 2026

· Directed by Marine Auclair and Jana Moreno, with Cinematography by Aarón Vilarinho

Hombre de Ciudad Escac Films, Escándalo Films, Malva Pictures

February 2026

· Directed by Luis Arrojo, with Cinematography by Nacho Reina

Cinemanía Dvein Films

January 2026 - February 2026

· Directed by Marc Ferrer, with Cinematography by Nilo Zimmermann

Home Omega Films Productions

October 2025

· Directed by Josep Ciutat, with Cinematography by Ángel Manrique (AVC)

Els de Sau Imminent Produccions, Arlong Productions, 3CAT

September 2025

· Directed by Elisabet Terri, with Cinematography by Luis Ángel Pérez (AEC) / 2U: José Pozo, Ángel Manrique (AVC)

Wisteria Escac Films, Andando Producciones

May 2025 - June 2025

· Directed by Ian Garrucho, with Cinematography by Nils O'Lantern

· *Official Selection at the 59th SITGES FILM FESTIVAL, with its World Premiere*

Unai Siempre Gira a la Izquierda Malva Pictures February 2025 - April 2026
· Directed by Sebas Cortez, with Cinematography by Petite

Dungeons and Therapies Escac Films May 2024 - June 2024
· Directed by Adrián Pachón, with Cinematography by Paula Ribó
· *Official Selection at the 59th SITGES FILM FESTIVAL, with its World Premiere*

Until It Stops Beating Malva Pictures May 2023
· Directed by Sebas Cortez, with Cinematography by Petite
· *Official Selection at the 24th SCREAMFEST HORROR FILM FESTIVAL, with its World Premiere*

Ronin Operator - Concerts and Music Festivals July 2021 - March 2026
Freelance Barcelona and Madrid

· Clients: Rauw Alejandro, Romeo Santos, Ferxxo, Bizarrap, Marc Anthony, Tokischa, Quevedo
Doctor Prats, Mora, Miki Núñez, Kelly Isaiah, Juan Magan, Steve Aoki, María Becerra
Becky G, Delaossa, Búhos, Villano Antillano, Cauty, Eix, Don Patricio, Eladio Carrión

Camera Operator - TV/Streaming August 2024 - January 2025
· Clients: Mediaset España, Atresmedia, Movistar Plus+...

EDUCATION

Steadicam Focus Puller Master Class	Kabuto Studios, Tigers United	2025
Steadicam Intimacy Coordination for Audiovisual and Performing Arts	SOMA Intimitat, ESCAC	2025
Higher National Diploma in Audiovisual Production and Live Events	Institut Santa Eulàlia	2019 - 2021
Inspirats Theatre Group		2022 - 2024
Amics de Les Arts Theatre Group		2020 - 2022
Brou d'Arts Escèniques		2012 - 2018

SKILLS

Languages	English (Intermediate), Catalan (Bilingüe), Spanish (Bilingüe)
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